

# 文化財保存学

Conservation

文化財保存学専攻は、大学院に設置された専攻であり、日本画・油画・彫刻・工芸・建造物の5講座からなる保存修復研究領域と、保存科学研究領域、システム保存学研究領域の3つの研究領域で構成されています。

当専攻では、文化財について人文科学ならびに自然科学の視点から調査を行い、その成果を踏まえた保存と修復の実践的な研究、制作当時の素材や技法の再現を試みた模写・模刻・模造の制作など多岐にわたる教育研究に取り組んでいます。

The Department of Conservation is a course offered in our graduate school. The department's program spans three separate areas of research: conservation (with programs in the five disciplines of Japanese painting, oil painting, sculpture, crafts, and buildings and districts); conservation science; and preventive conservation.

The coursework within this major consists of studies into cultural assets from the perspectives of humanities and natural sciences; practical research on preservation and restoration based on those studies; reproduction of painting, sculptures and other artwork using materials and techniques of when they were originally created; and various other studies and research.

## [修士]

- 保存修復[日本画]
- 保存修復[油画]
- 保存修復[彫刻]
- 保存修復[工芸]
- 保存修復[建造物]
- 保存科学
- システム保存学
- [指導教員]
- 荒井経
- 國司華子
- 土屋裕子
- 秋本貴透
- 岡田靖
- 森淳一
- 小島久典
- 北野珠子
- 上原利九
- 小椋範彦
- 三上亮
- 上野勝久
- 光井渉
- 桐野文良
- 塚田全彦
- 貴田啓子
- 朽津信明
- 犬塚将英
- 早川典子
- 佐藤嘉則
- 安倍雅史
- 前川佳文

## [Master]

- Japanese Painting (Conservation) Master
- Oil Painting (Conservation) Master
- Sculpture (Conservation) Master
- Crafts (Conservation) Master
- Buildings and Districts Master
- Conservation Science Master
- Preventive Conservation Master

## [Faculty]

- ARAI Kei
- KUNISHI Hanako
- TSUCHIYA Yuko
- AKIMOTO Takayuki
- OKADA Yasushi
- MORI Junichi
- KOJIMA Hisanori
- KITANO Mariko
- UEHARA Toshimaru
- OGURA Norihiko
- MIKAMI Ryo
- UENO Katsuhisa
- MITSUI Wataru
- KIRINO Fumiyoshi
- TSUKADA Masahiko
- KIDA Keiko
- KUCHITSU Nobuaki
- INUZUKA Masahide
- HAYAKAWA Noriko
- SATO Yoshinori
- ABE Masashi
- MAEKAWA Yoshifumi

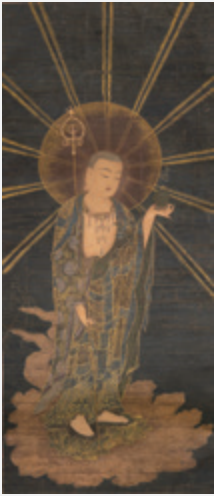
## 保存修復[日本画] | Japanese Painting [Conservation]

修士 | Master →

## 「地藏菩薩像」

東京藝術大学蔵の現状模写および装潢 | 苑博  
絹本着色、墨、膠、天然顔料、天然染料、金箔、金泥、掛幅装The Precise Reproduction and Mounting of "Ksitigarbha"  
Collection of The University Art Musium-Tokyo University of  
the Arts | YUAN Bocolor on silk, sumi ink, animal glue, natural pigments, natural dyes, gold leaf,  
gold paint, Hanging scroll

H91 × W38.2cm



## 伝狩野元信筆「花鳥図屏風」

東京藝術大学蔵の現状模写および装潢 | 佐々井英祐  
紙本着色、雁皮紙、膠、墨、天然顔料、天然染料、金泥、屏風装The Precise Reproduction and Mounting of "Folding Screen with  
Motif of Birds and Flowers" attributed to Kano Motonobu in the  
Collection of The University Art Museum -Tokyo University of  
The Arts | SASAI Eisukecolor on paper, japanese paper(gampi), animal glue, sumi ink, natural pigments,  
natural dyes, gold paint, folding screen

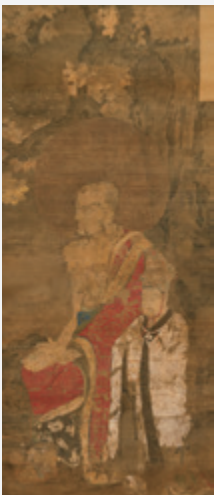
H151 × W348.9cm



## 重要文化財「羅漢図」

東京藝術大学蔵の現状模写および装潢 | 木島侃志  
絹本着色、墨、膠、天然顔料、天然染料、金泥、掛幅装The Precise Reproduction and Mounting of Important Cultural  
Property "Arhats(Ajita)" Collection of The University Art  
Musium-Tokyo University of the Arts | KIJIMA Tsuyoshicolor on silk, sumi ink, animal glue, natural pigments, natural dyes, gold paint,  
Hanging scroll

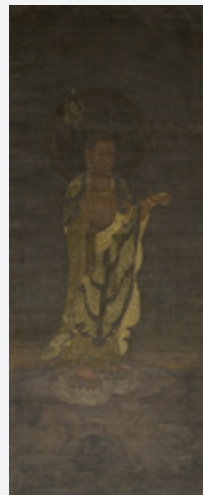
H128.5 × W55cm



## 「地藏菩薩像」

東京藝術大学蔵の現状模写および装潢 | 徳門あいみ  
絹本着色、墨、膠、天然顔料、天然染料、金箔、金泥、掛幅装The Precise Reproduction and Mounting of "Ksitigarbha" in the  
Collection of The Tokyo University of The Arts  
TOKUMON AimiColor on silk, sumi ink, animal glue, natural pigment, natural dyes, gold leaf,  
gold paint, Hanging scroll

H80 × W32.4cm



## 保存修復 [ 油画 ] | Oil Painting [ Conservation ]

修士 | Master →

【修復作品】東京藝術大学大学美術館所蔵  
和田英作模写『ミレー《落穂拾い》』高田彰太郎  
キャンバス・油彩

《Conservation Treatment》Reproduced by WADA Eisaku "The Gleaners (by Jean-François Millet)", University Art Museum, Tokyo University of the Arts | TAKADA Shotaro  
Oil on canvas

H84.9×W113×D2.5cm



修復前



修復後

【修復作品】東京藝術大学大学美術館所蔵  
池部鈞(山下鈞)《春浅し》|長島奏理  
キャンバス・油彩

《Conservation Treatment》IKEBE Hitoshi "Early Spring", University Art Museum, Tokyo University of the Arts  
NAGASHIMA Kanari

Oil on canvas

H91.4×W121.3×D2.5cm



修復前



修復後

## 保存修復 [彫刻] | Sculpture [Conservation]

修士 | Master →

## 高野山金剛峰寺

八大童子像のうち制多迦童子像模刻 | 王工一  
ヒノキ、木彫Reproduction of the statue of Seitaka-dōji, one of the Hachidai-dōji of Kongōbu-ji temple in Kōya-san | WANG Gongyi  
Japanese cypress, wood carving

H117.5 × W50.5 × D21.5cm



## 京都府正壽院

快慶作 木造不動明王坐像 模刻 | 三好桃加  
ヒノキ、木彫Reproduction of sitting statue of Fudo myoo at Shojuin in kyoto  
MIYOSHI Momoka  
Japanese cypress, wood carving

H45 × W40 × D33cm



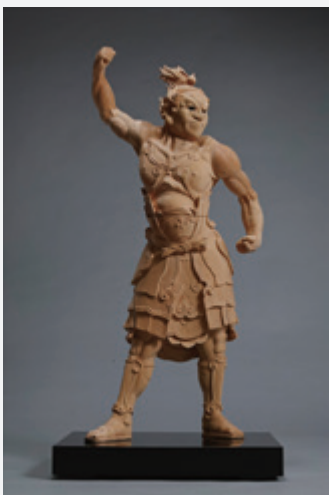
## 山形県本山慈恩寺 十二神将のうち卯神将模刻 | 金路

ヒノキ、木彫

Reproduction of wooden standing statue of Makora Divine General (one of the Twelve Devine Generals) at Jionji Temple in Yamagata | JIN Lu

Japanese cypress, wood carving

H108 × W50 × D37cm



## 保存修復[工芸] | Crafts [Conservation]

修士 | Master →

多孔質陶器における洗浄方法の検討

— 東京都千代田区教育委員会所蔵

《瀬戸美濃鳥形陶器皿》の修復を通じて | 趙依寧

陶器

Research on Cleaning Methods for Porous Pottery

— Chiyoda City Education Committee, Tokyo

The restoration of 《Seto Mino ware In the shape of a bird》

ZHAO Yining

Pottery

H3.4×W18.7×D13.1cm



修復前

解体後



修復後