思いもよらないコロナ禍の中で、今年度の卒業生と修了生は 大画面の制作に取りかかることになりました。

身につけていた制作や勉強の方法はペースやリズムの変更を 余儀なくされ、計画通りにいかない日々があったようです。それで もアトリエには、それぞれの絵に向かっている学生たちの変わら ない姿がありました。

彼らはアトリエを共にして技法材料を学び、写生を続け、古典 模写に取り組み、発想を練り上げ、構図を考え抜き、日本画制作 の苦楽を味わってきました。卒業制作と修了制作は、そんな坩堝 の中で学生一人一人が切実な思いを抱えながら創り出した唯一 無二の作品です。

今年も新しい日本画の芽吹きがあります。その発見を楽しみに、 ご高覧いただければ幸いです。

Students in the Japanese Painting course began work on the large panels meant to serve as their graduation and completion works this year in a totally unforeseen environment—the novel coronavirus pandemic. The impact of this contagion has forced our students to change the pace, rhythm and other aspects of their approaches to creation and studies they mastered over the years. They faced difficulties in bringing these works to completion as they had originally envisioned them. Despite such severe disruptions, however, we saw them diligently engaged in the quest to complete their paintings in the studio.

The studio serves as a crucial place to learn about a vast range of key techniques and materials. Students devote countless hours to the process of sketching as well as learning from classical works by reproducing them. In doing so, they further refine their own concepts, elaborating on structural composition as they come to appreciate both the invigorating joys and stiff challenges associated with the creation of Japanese paintings.

The resulting works by our undergraduate and graduate students are unique. They are both instilled with and convey the earnest thoughts and emotions of every student laboring in the midst of a crucible-like environment.

We have witnessed the inspirational emergence of new concepts of Japanese painting again this year. I hope that you will enjoy viewing these works and discovering the emerging artistry of their creators.

[学部]

- 日本画 [修士]

- 日本画

[指導教員]

- 齋藤典彦
- 吉村誠司
- 植田一穂
- 海老洋
- 宮北千織
- 髙島圭史 石原孟

[Bachelor]

- Japanese Painting

[Master

- Japanese Painting Master

[Faculty]

- SAITO Norihiko
- YOSHIMURA Seiji
- UEDA Kazuho
- EBI Yo
- MIYAKITA Chiori
- TAKASHIMA Keishi
- ISHIHARA Tsutomu

学部 │ Bachelor →

マイブクロ、リリ〜ス | 青木優憲 紙本彩色

Memory bullying | AOKI Masanori Color on Japanese paper $H181.8 \times W227.3 \, cm$



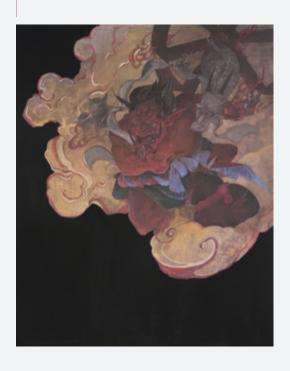
贈る花 | 石田叶 紙本彩色

Flowers to give | ISHIDA Kanae Color on Japanese paper H181.8 × W227.3 cm



酒宴|五十嵐結音 紙本彩色

carnival | IGARASHI Yune Color on Japanese paper H227.3 × W181.8 cm



夢中夢 | 上田ひかる 紙本彩色

Think of nothing things \mid UEDA Hikaru Color on Japanese paper

H181.8 × W227.3 cm



学部 │ Bachelor →

m20 1 G 9 -1 | 太田力天 紙本彩色 m20 1 G 9 -1 | OTA Rikitaka Color on Japanese paper H181.8 ×W227.3cm



水中散步 | 可児貴子 紙本彩色 walk in water | KANI Takako Color on Japanese paper H181.8×W227.3cm



夕風 | 御守未來 紙本彩色 Evening calm | OMMORI Miki Color on Japanese paper H181.8 ×W227.3 cm



將 | 川口麻里亜 紙本彩色 Breath of the great existence | KAWAGUCHI Maria Color on Japanese paper H181.8×W227.3cm



水曜日のネコ | 木村洋佑 紙本彩色

Wednesday cat | KIMURA Yosuke Color on Japanese paper $H227.3 \times W181.8 cm$



じぶんに声をかけられた | 末松丈知 紙本彩色

Dear me from myself. | SUEMATSU Taketomo Color on Japanese paper

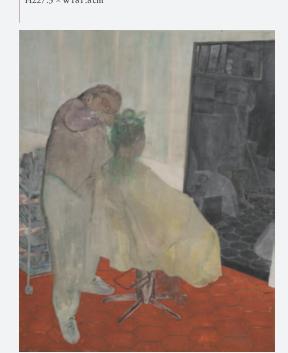
H227.3 × W181.8 cm



化|曽根美咲

紙本彩色

make a fresh start in life | SONE Misaki Color on Japanese paper ${\tt H227.3 \times W181.8\,cm}$



暗順応 | 高橋健太 紙本彩色

 $\begin{array}{l} \textbf{dark adaptation} \mid TAKAHASHI \ Kenta \\ \textbf{Color on Japanese paper} \end{array}$

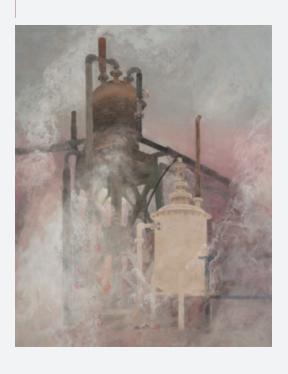
H181.8 × W227.3 cm



学部 │ Bachelor →

冬霞|田中侑良 紙本彩色

Winter haze | TANAKA Yura Color on Japanese paper $H227.3 \times W181.8 \, cm$



うたた寝 | 内藤紅葉 紙本彩色

my favourite | NAITO Kureha Color on Japanese paper H181.8 ×W227.3cm



階段|戸崎萌花 紙本彩色

the stairs | TOZAKI Moeka Color on Japanese paper H181.8 ×W227.3 cm



メビウスの炎 | 羽山ひかり 紙本彩色

mobius flame | HAYAMA Hikari Color on Japanese paper H181.8 ×W227.3cm



皓皓と|平片仁也 紙本彩色 koukouto|HIRAK

koukouto | HIRAKATA Jinya Color on Japanese paper $\label{eq:h227.3} \texttt{W}181.8\,\texttt{cm}$



こころ弾む | 藤原早苗 紙本彩色

Exciting road | FUJIWARA Sanae Color on Japanese paper H181.8×W227.3cm



安息 | 福田彩乃 紙本彩色

requiem | FUKUDA Ayano Color on Japanese paper

H181.8 × W227.3 cm



漂う|古川倫太郎 紙本彩色

drift | FURUKAWA Rintaro Color on Japanese paper

H181.8 ×W227.3 cm



学部 │ Bachelor →

絵のはなし | 堀田紅音 紙本彩色 talk about picture | HOTTA Akane Color on Japanese paper H181.8×W227.3cm



老樹物語 | 宮崎美子 紙本彩色 Biography of the juniper | MIYAZAKI Yoshiko Color on Japanese paper H227.3×W181.3cm



ばらばら | 松浦沙弥 紙本彩色 dissociation | MATSUURA Saya Color on Japanese paper H227.3×W181.8cm



晴れた日に | 山崎結以 紙本彩色 On a sunny day | YAMASAKI Yui Color on Japanese paper H181.8×W227.3cm



修士 | Master →

記憶の所在 | 芳野春惠 紙本彩色

Whereabouts of memory | YOSHINO Harue

Color on Japanese paper

H181.8 × W227.3 cm



夕方 | 惠羅由記 紙本彩色

early evening \mid ERA Yuuki

Color on Japanese paper

H181.8 ×W227.3 cm



カクリウツシ | 大嶋直哉 紙本彩色

in complete harmony | OSHIMA Naoya Color on Japanese paper

 $H181.8\times W227.3\,cm$



修士 | Master →

水壁|勝又優 紙本彩色

Water wall | KATSUMATA Yu Color on Japanese paper

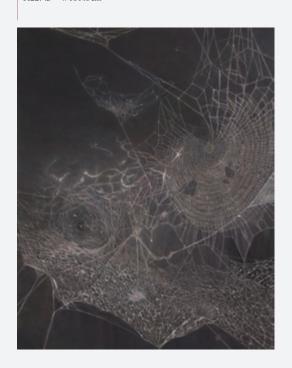
H181.8 × W227.3 cm



空隙 | 澤田燈 紙本彩色 Void | SAWADA Akari Color on Japanese paper H181.8 ×W225.7cm



蜘蛛の囲 | 久保田木都 紙本彩色 spiderwebs | KUBOTA Koto Color on Japanese paper H227.3×W181.8cm



夜のしじま | 島田滋 紙本彩色 the still of the night | SHIMADA Shigeru Color on Japanese paper H227.3×W181.8cm



沈黙の詩 | 砂長正宗 紙本彩色 Silence poem | SUNANAGA Masamune Color on Japanese paper H227.3×W181.8cm



円卓 | 田尻周也 紙本彩色 The round table | TAJIRI Shuya Color on Japanese paper H181.8×W227.3cm



ひととなり | 築井渚 紙本彩色 hitotonari | CHIKUI Nagisa Color on Japanese paper H227.3 ×W181.8cm



形の記憶 | 中野貴文 紙本彩色 Memory of the figure | NAKANO Takafumi Color on Japanese paper H227.3×W181.8cm



修士 | Master →

ベランダ | Betjeman Timothy Bartholomew 紙本彩色

The Veranda | Betjeman Timothy Bartholomew Color on Japanese paper

H181.8 × W227.3 cm



内にある詩 | 渡邊美波 紙本彩色 uchiniaruuta | WATANABE Minami Color on Japanese paper H181.8×W227.3cm



異邦 | 李雨晨 紙本彩色 Foreign Land | LI Yuchen Color on Japanese paper H181.8 ×W227.3cm

